

Л. Кочетов

ДЖАЗОВІЕ

НОТКУ

импровизации
и пьесы для
фортепиано

 ПРАЙМ
РЕДАКЦИЯ ТВОРЧЕСКИХ ПРОГРАММ

ОТ АВТОРА

Сборник «Джазовые нотки» включает 7 произведений, импровизаций и упражнений для начинающих пианистов. Несложные джазовые пьесы, обработки известных мелодий могут стать объектами изучения в

ДМШ на уроках импровизации и композиции, а также на уроках общего фортепиано в средних и высших музыкальных заведениях.

ПРАКТИЧЕСКИЕ РЕКОМЕНДАЦИИ

1. Импровизация на тему М.Красева «Ёлочка». Эту мелодию ученику следует подобрать по слуху и играть, опережая 3-ю долю (такты 2, 5, 6, 9, 10) и 4-ю долю (такты 3, 7, 11). Необходимо показать ученику клавиши, на которых исполняется 1-я импровизация. Для 2-й импровизации используйте звукоряд блюзовой гаммы (стр. 9). После заключительного проведения темы (8 тактов) следует кода.

2. Д.Мехиган, Minor scene. Интерес представляет фригийский оборот в басу (такты 22-23). Повторяя данный оборот несколько раз, сочините каденцию на основе блюзовой гаммы (стр. 9).

3. Импровизация на тему Г.Фиртича «Песня капитана Врунгеля». Репетицию играйте 3-2-1 пальцами. В своеобразной концовке пьесы (6 последних тактов) тщательно придерживайтесь всех указанных акцентов.

4. Регтайм из коллекции Брейнарда. Точно выполняйте все авторские указания. В 3-й части пьесы подвиньте темп.

5. Л.Кочетов, Джазовые нотки. Играть легко и подвижно. «Окончание» повторить октавой выше.

6. Импровизация на тему М.Иорданского «У дороги чибис». В этой обработке популярной детской песенки большую роль играет звукоизобразительность. В тактах 21-23 нужно стремиться к передаче звучания банджо, в тактах 12, 16-20 бас-гитары, в тактах 24-47 – тромбона.

7. Упражнение-импровизация. Играйте и пойте как восходящие, так и нисходящие обороты блюзовой гаммы от различных нот. Обратите внимание на интенсивное использование пауз. Поскольку основным элементом импровизации является джазовая фраза, сочините собственные фразы-заготовки по схемам:

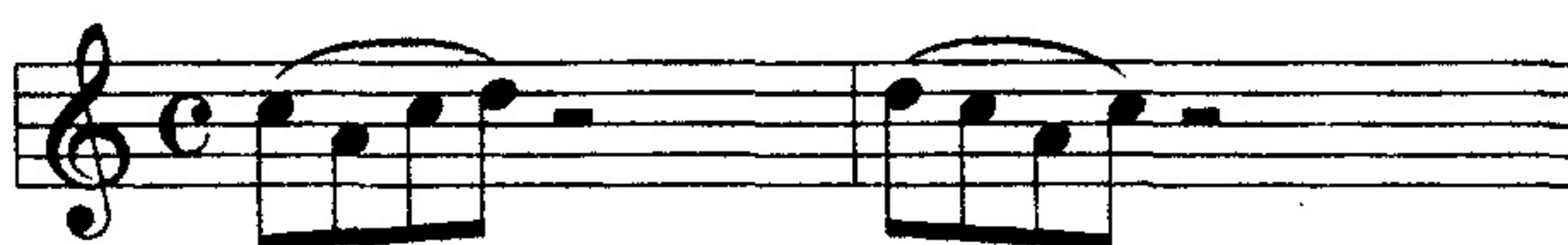
а) Повторения:



б) Противопоставления:



в) Симметрия:



г) Градации:



Л.Кочетов

ИМПРОВИЗАЦИЯ НА ТЕМУ М. КРАСЕВА

ЁЛОЧКА

Л. КОЧЕТОВ

Allegro moderato. Ritmico

P-no I

P-no II

8vb

1 импровизация

2 импровизация Постарайтесь самостоятельно сочинить импровизацию, взяв за основу данные ритмические модели и мелодические обороты блюзовой гаммы (см. с. 4).

8vb

MINOR SCENE

Д. МЕХИГАН
Обработка Л.Кочетова

Andante ♩ = 96

mp

Sub.

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. *

ИМПРОВИЗАЦИЯ НА ТЕМУ Г. ФИРТИЧА
ПЕСНЯ КАПИТАНА ВРУНГЕЛЯ

из мультфильма "Приключения капитана Врунгеля"

Л. КОЧЕТОВ

Moderato

$\text{♩} = 132$

$\text{♩} - \text{♩} = \text{♩}^{\text{♩}}$

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking. The bass clef part includes a *simile* marking. The music is in 4/4 time and consists of four measures.

Second system of musical notation, continuing the piece with four measures in the treble and bass clefs.

Third system of musical notation, continuing the piece with four measures in the treble and bass clefs.

Fourth system of musical notation, including first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The first ending is labeled '1.' and the second ending is labeled '2.'. The first ending includes a '1-4' marking above the treble clef.

Fifth system of musical notation, continuing the piece with four measures in the treble and bass clefs.

Sixth system of musical notation, concluding the piece with four measures in the treble and bass clefs. A triplet of eighth notes is marked with a '3' below it.

4

First system of musical notation, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with similar rhythmic patterns, and the bass line features some chromatic movement.

Third system of musical notation, measures 9-12. A dynamic marking of *ff* (fortissimo) appears in the bass line, indicating a strong accent on the chords.

Fourth system of musical notation, measures 13-16. The piece concludes with a final cadence in both staves.

РЕГТАЙМ
 ИЗ КОЛЛЕКЦИИ БРЕЙНАРДА (1899) Обработка Л.Кочетова

Moderato

Fifth system of musical notation, measures 17-20. The treble clef features a triplet of eighth notes and a group of four sixteenth notes. A dynamic marking of *f* (forte) is present.

Sixth system of musical notation, measures 21-24. The treble clef has a melodic line with a *mf non legato* marking. The bass clef has a *simile* marking, indicating it should be played in a similar style to the previous system.

4

First system of musical notation, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line, and the bass clef provides harmonic support with chords and moving lines.

Third system of musical notation, measures 9-12. A dynamic marking of *ff* (fortissimo) appears in the bass clef. The treble clef features some notes with accents (^).

Fourth system of musical notation, measures 13-16. The piece concludes with a final cadence in both staves.

РЕГТАЙМ
 ИЗ КОЛЕКЦИИ БРЕЙНАРДА (1899) Обработка Л.Кочетова

Moderato

Fifth system of musical notation, measures 17-20. The treble clef has a dynamic marking of *f* (forte). There are triplet and quartet markings (3 and 4) above the treble staff.

Sixth system of musical notation, measures 21-24. The treble clef has a dynamic marking of *mf non legato*. The bass clef has a dynamic marking of *simile*. A repeat sign (§) is at the beginning of the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature as the first system.

Third system of musical notation, ending with a double bar line. The word "Fine" is written at the bottom right of the system.

Fourth system of musical notation, beginning with the instruction "p legato" in the treble clef. The music continues with a melodic line and a bass line.

Fifth system of musical notation, featuring a first ending bracket labeled "1." above the treble clef staff. The system concludes with a double bar line.

Sixth system of musical notation, starting with a second ending bracket labeled "2." above the treble clef staff. The system concludes with a double bar line.

D'al % al Fine

ДЖАЗОВЫЕ НОТКИ

РЕГТАЙМ

Л.КОЧЕТОВ

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and a section marked with a double bar line and a repeat sign (⌘). The lower staff is in bass clef with a 2/4 time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff contains two first endings, labeled '1.' and '2.', separated by a double bar line. The lower staff continues the accompaniment from the first system.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a long slur and a fermata. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff contains two first endings, labeled '1.' and '2.', separated by a double bar line. The lower staff continues the accompaniment.

Повторить от ⌘ до ⊕ и перейти на "Окончание"

The fifth system of musical notation consists of two staves. The upper staff begins with a section marked with a double bar line and a circle with a cross (⊕), labeled 'Окончание'. The lower staff continues the accompaniment.

ИМПРОВИЗАЦИЯ НА ТЕМУ М.ИОРДАНСКОГО
У ДОРОГИ ЧИБИС

Л.КОЧЕТОВ

Allegro moderato

$\text{♩} = 92$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

First system of musical notation, measures 1-4. The right hand starts with a melodic line in treble clef, and the left hand provides harmonic support in treble clef. Dynamics are marked *f* and *mf*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. The word *simile* is written below the left hand.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a repeat sign, and the left hand has a rhythmic accompaniment with a repeat sign.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a first ending bracket labeled *1.*, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a second ending bracket labeled *2.*, and the left hand has a rhythmic accompaniment.

1 импровизация

First system of musical notation. The bass clef staff contains a melodic line with a trill on the second measure and a sixteenth-note run in the third measure. The treble clef staff contains a steady accompaniment of chords.

Second system of musical notation. The bass clef staff continues the melodic line with various rhythmic patterns. The treble clef staff continues the chordal accompaniment.

Third system of musical notation. The bass clef staff features a melodic line with some rests. The treble clef staff continues the accompaniment.

Fourth system of musical notation. The bass clef staff has a melodic line with a long note in the fourth measure. The treble clef staff continues the accompaniment.

Fifth system of musical notation. The bass clef staff has a melodic line with a trill at the end. The treble clef staff continues the accompaniment.

Sixth system of musical notation. The bass clef staff has a melodic line with a trill at the end. The treble clef staff continues the accompaniment. The system concludes with a double bar line and a fermata over the final chord.

sfz sfz

8va
sub *p* cresc. *f*

1.

2.

УПРАЖНЕНИЕ-ИМПРОВИЗАЦИЯ

Варьируя различные мелодические обороты блюзовой гаммы, играйте импровизацию на основе басовых оstinатных фигураций следующим образом:

Блюзовая гамма и т.д.

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ДЖАЗОВЫЕ НОТКИ

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